

Spring 8-15-2013

ENG 1091G-099: Composition and Language, Honors

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**English 1091.099: Composition and Language, Honors
Fall 2013**

Instructor: **David Raybin**

Office: **3761 [324] Coleman Hall**

Office Hours: **Tu** 10:30-11:30; **W** 9:30-12:00 (and by appointment)

Telephone: **581-6980** (office); **330/678-2628** (home, weekends before 8:30)

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Texts: Edward Abbey, *Desert Solitaire* or *The Monkey Wrench Gang*
Jane Austen, *Persuasion*
Annie Dillard, *Pilgrim at Tinker Creek*
James Joyce, *Dubliners*
Norman Maclean, *A River Runs Through It and Other Stories*
Tim O'Brien, *The Things They Carried*
Toby Fulwiler, *The Blair Handbook*, 5th ed.

Schedule of Readings and Assignments

- | | |
|-----------|---|
| August | 20: Introduction to the course
22: Maclean, <i>A River Runs Through It</i> , pp. 1-104

27: Maclean, <i>A River Runs Through It</i> , Foreword, Acknowledgments, and pp. 105-23
29: Maclean, <i>A River Runs Through It</i> , pp. 125-217 |
| September | 3: Paper #1 – Conferences
5: Dillard, <i>Pilgrim</i> , pp. 3-77

10: Dillard, <i>Pilgrim</i> , pp. 78-183
12: Dillard, <i>Pilgrim</i> , pp. 184-277

17: Paper #2 – Conferences
19: O'Brien, <i>The Things They Carried</i> , pp. 1-92

24: O'Brien, <i>The Things They Carried</i> , pp. 93-182
26: O'Brien, <i>The Things They Carried</i> , pp. 183-273 |
| October | 1: Paper #3 – Conferences
3: Abbey, <i>Desert Solitaire</i> , pp. xi-94

8: Abbey, <i>Desert Solitaire</i> , pp. 95-195
10: Abbey, <i>Desert Solitaire</i> , pp. 196-269

15: Paper #4 – Submit by e-mail attachment
17: No class – Read Austen, <i>Persuasion</i>

22: Austen, <i>Persuasion</i> , pp.
24: Austen, <i>Persuasion</i> , pp.

29: Austen, <i>Persuasion</i> , pp.
31: <i>Persuasion</i> , pp. 168-77 and 217-23: The Original Ending and A. Walton Litz, "New Landscapes" |
| November | 5: Paper #5 – Conferences
7: Joyce, <i>Dubliners</i> , pp.

12: Joyce, <i>Dubliners</i> , pp. |

14: Joyce, *Dubliners*, pp.
November 19: **Paper #6** -- Conferences
21: Conferences
26-28: Thanksgiving Holiday
December 3: Revision Workshop
5: **Portfolio of Short Essays**

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

Six papers	30 points
Portfolio	60 points
Participation	10 points

Course Grade: **A**= 90-100; **B**= 80-90.99; **C**= 70-79.99; **D**= 63-69.99; **F**= below 63

Writing Assignments. You'll write and later revise six 3- to 4-page papers. Grading will be based on what you have to say and how well you say it. Handouts will describe the assignments more fully.

Participation. This isn't a lecture class. I expect you to show up for every class and offer sensible contributions to the classroom discussion.

Course/University Policies

Typing. Your papers must be typed (double-spaced with one-inch margins).

Honor Policy. Education depends on honesty. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you've quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you're not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."

Course Description

We'll read six books, each a classic of writing where place is particularly important. In class we'll discuss the books, and you're expected to be fully engaged in the discussion. Outside of class, you'll write six 3- to 4-page papers, experimenting with different approaches to observing and writing. Later, you'll revise these papers into a portfolio of your writing.